

# PETITE VALSE (PART I)

As recorded by Baden Powell

(From the 1971 Album IMAGES ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 152

1

Gtr I

T  
A  
B

4

T  
A  
B

8

T  
A  
B

12

T  
A  
B

16

T  
A  
B



Musical notation for measures 20-23. Treble clef, key signature of two sharps (F# and C#). The guitar part consists of a single melodic line with triplets and a final triplet with a grace note. The bass part is a simple accompaniment with chords and fingerings.

Musical notation for measures 24-27. Treble clef, key signature of two sharps. The guitar part features triplets and a triplet with a grace note. The bass part includes a barre at the 7th fret and various chord voicings.

Musical notation for measures 28-31. Treble clef, key signature of two sharps. The guitar part continues with triplets. The bass part maintains the accompaniment pattern.

To Coda

Musical notation for measures 32-36. Treble clef, key signature of two sharps. The guitar part includes triplets and a triplet with a grace note. The bass part features a barre at the 10th fret and concludes with a double bar line.

Musical notation for measures 37-40. Treble clef, key signature of two sharps. The guitar part features triplets and a triplet with a grace note. The bass part includes a barre at the 1st fret and concludes with a double bar line.

41

T  
A  
B

45

T  
A  
B

*D.S. al Coda*

49

T  
A  
B

54

T  
A  
B

58

T  
A  
B

62

T  
A  
B



64

T  
A  
B

68

T  
A  
B

72

T  
A  
B

To Dbl. Coda

76

T  
A  
B

81

T  
A  
B

85

T  
A  
B

89

T  
A  
B

*D.S. al Dbl. Coda*

93

T  
A  
B

98

T  
A  
B

02

let ring-----| let ring-----| let ring-----| let ring-----|

T 9 10 12 | 7 8 10 | 6 7 9 | 4 5 7 0

A 11 9 10 | 9 7 8 | 8 6 7 | 6 4 5 0

B 9 11 9 | 7 9 7 | 6 8 6 | 4 6 4 5 7 0

sl. sl. sl. sl.

06

T 2 0 | 3 0 | 5 9 10 | 9 10 | 10

A 2 0 | 3 4 0 | 5 0 9 | 8 9 | 7

B 0 2 | 2 4 2 | 0 0 7 7 | 7 7 | 0

sl.